

After 25 years the question WHO KILLED KENNEDY? remains unanswered. But now, the experts are asking a NEW question.

DID ELVIS KILL THE PRESIDENT?

Startling new evidence links 'King of Rock'n'Roll' to Kennedy assassination

It is now almost quarter of a century to the day since the assassination of President John F. Kennedy shook the world. Yet despite the passing of time, an air of mystery still surrounds the President's death. Twenty-five years on the question is still being asked — Who DID kill the President?

Officially the case closed many years ago. According to the history books Lee Harvey Oswald pulled the trigger on that fateful day in Dallas in 1963. But Oswald's guilt was never proven, and subsequently rumours of mafia involvement and Government cover ups have abounded.

INCREDIBLE

But now new evidence has come to light — incredible evidence linking Elvis Presley, the late 'King of Rock 'n' Roll', to the killing. Evidence which, in weeks to come, could have startling repercussions both inside The Whitehouse and across the entire pop music industry of the world.

UNLIKELY

For the last 15 years Archibald Gubbins has dedicated his life to uncovering the truth surrounding Kennedy's death. And he is now convinced that the man who shot the President was in fact Elvis Presley himself. Unlikely as it seems, Archie Gubbins now believes he has all the necessary evidence to support his claims.

CARAVAN

Archie first developed an interest in the case after a friend he'd met on holiday hinted at a possible Elvis link to the Kennedy killing. "My wife and I went to Rhyl for a week in 1973 and it turned out that the man in the caravan next to ours, who was called Derek, had been a secret agent with the FBI during the sixties. He didn't talk much about his work, but one night in the pub after he'd had a few drinks this tongue began to loosen. He mentioned how, shortly after Kennedy was shot, they had found a guitar string on the floor in the book depository overlooking the scene.

Singer left vital clues at the scene — claimed FBI agent

"Later, they discovered several rhinestones on and around the grassy knoll which Kennedy's car was passing when the shots rang out. These were identical to rhinestones worn by Presley on his stage clothing".

COVER-UP

Archie was surprised to find no reference to this evidence in any of the official reports. "There had obviously been some sort of cover-up, so I immediately became suspicious", he told us. My wife and I had also been Elvis fans for many years, and had often helped organise Elvis nights at our local pub. I felt that no matter what it took, I had to get to the bottom of the mystery".

CLUES

In his search for the truth, Archie spent months carrying out painstaking research in his local library, scouring literally dozens of books in both the History and Popular Music sections for clues. He also spent hours watching videos of TV documentaries on the subject. But after years of research Archie had drawn a blank. Then one day, out of the blue, he got a lucky break.

EXCLUSIVE

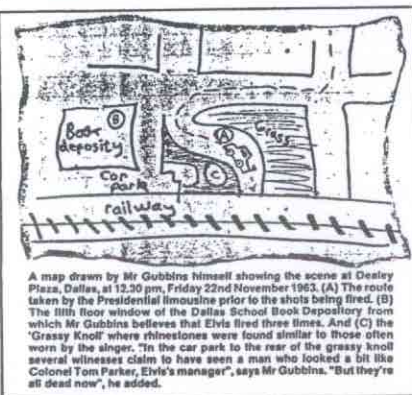
"I was sitting in the kitchen browsing through a book on the subject when something caught my eye. It was a photograph taken at the scene of the assassination seconds before Kennedy was shot. In the background was the book depository building, and in a window I saw what appeared to be a human figure. But it was only a blur and I couldn't be sure.

"As luck would have it my brother-in-law, who is a former chemist and keen amateur photographer, was staying with me at the time. I showed the photograph to him and he said it might be possible to magnify it many times using a previously unknown photographic technique. He did this the next day and when I saw the results I couldn't believe my eyes. There, standing in the window was Elvis, as clear as day. I was absolutely speechless for several minutes".

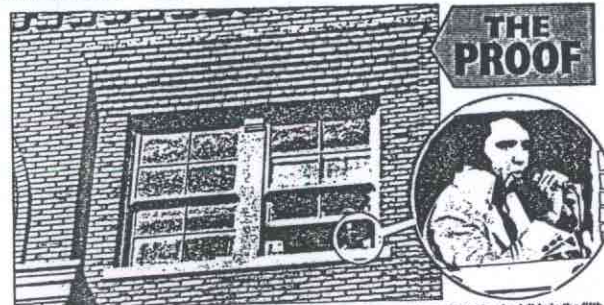


Elvis Aaron Presley — did the 'King' turn killer?

Fifteen years after the fatal shot had been fired, Archie was now convinced that a cover-up had taken place. He immediately wrote and asked for Kennedy's remains to be exhumed so that an independent autopsy could be carried



A map drawn by Mr Gubbins himself showing the scene at Dealey Plaza, Dallas, at 12.30 pm, Friday 22nd November 1963. (A) The route taken by the Presidential limousine prior to the shots being fired. (B) The fifth floor window of the Dallas School Book Depository from which Mr Gubbins believes that Elvis fired three times. And (C) the 'Grassy Knoll' where rhinestones were found similar to those often worn by the singer. "In the car park to the rear of the grassy knoll several witnesses claim to have seen a man who looked a bit like Colonel Tom Parker, Elvis's manager", says Mr Gubbins. "But they're all dead now", he added.



This photographic enlargement shows Elvis clearly visible in the fifth floor window of the Book Depository seconds before the shots rang out.

out. "A friend of mine had worked in an abattoir and offered to do a pathologist's report for me", says Archie. However, his request was turned down.

TRIGGER

"I decided to go ahead and do our own autopsy, using photographs of the President from a book in the library". The report confirmed what Archie already knew. "There was no doubt in my mind Elvis pulled the trigger".

BARREL

But what motive would drive the King of Rock 'n' Roll to kill the President? What was going through the singer's mind when he took aim on that cold, grey, November lunchtime?

BEATLES

One theory which Archie puts forward is that Kennedy, disillusioned with politics, was about to launch his own pop career. Already under threat from The Beatles, 'The King' feared that Kennedy may succeed in capturing his crown. However there is little hard evidence to support this notion.

MONKEES

Archie believes that jealousy was the real reason. "Apparently, Elvis had heard from a friend that Kennedy fancied his wife Priscilla and wanted to go out with her", Archie told us. "That's probably why he did it".

'I could confirm that the gunshot wound which killed President Kennedy would be consistent with him having been shot in the head by the type of bullet fired from a gun by Elvis Presley.'

KEVIN DOBSON
FREELANCE PATHOLOGIST

According to Archie, further evidence was left by Presley in the words of songs which he recorded after the shooting. "One evening my wife and I began to notice strange, almost cryptic references to the murder in the words of Elvis's songs. It was almost as if he was leaving deliberate clues for us to find. I suppose it was his way of admitting his guilt.

DESPAIR

"For example 'You saw me crying in the chapel' is, I believe, Elvis's way of asking God to forgive him. And in 'There goes my everything' he sums up his feelings of despair once it had dawned on him what a terrible thing he'd done.

REMORSE

"But the words of 'Rock-a-Hula Baby' speak for themselves. Elvis was obviously overcome with remorse. I think killing President Kennedy was a mistake which Elvis regretted for the rest of his life".

'I know too much'
— Archie fears for his life

Despite all the evidence put forward by Mr Gubbins, the authorities steadfastly refuse to re-open the case. And Archie now fears that his knowledge of the true events of that grey November day in 1963 could put his own life at risk. "I'm convinced that the telephone box in our street is being bugged, and my car has been tampered with. It keeps slipping out of first gear, and I've had to have the clutch looked at twice in as many weeks. It's scary when you think about it. The kind of people I'm dealing with here are above the law".

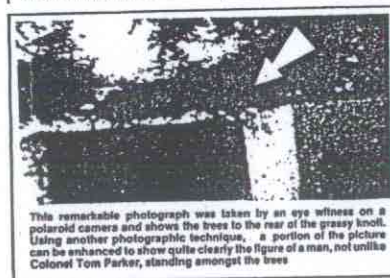
COINCIDENCE

"I know too much — just like Buddy Holly, Bill Haley and now The Big 'O'. It's more than just a coincidence that all three of them have died since Kennedy was killed".

SINISTER

We rang the FBI to ask whether or not they were involved in a sinister cover-up of Elvis's part in the Kennedy killing, but it was only 5 am in America and there was nobody in.

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This remarkable photograph was taken by an eye witness on a polaroid camera and shows the trees to the rear of the grassy knoll. Using another photographic technique, a portion of the picture can be enhanced to show quite clearly the figure of a man, not unlike Colonel Tom Parker, standing amongst the trees.